

Art

drawing one

Mrs. Monique Fineman
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Parents / Guardians are encouraged to contact me regarding any questions or concerns regarding your student in my class. You can reach me at my email address or you can leave a message at 973-677-4050. I will do my best to return emails and/or phone calls within 48 hours.

In this class you will learn how to creatively problem solve and tackle artistic challenges, while learning life long skills such as persistence, reflection, observation, and self critique. As this is an introductory class you will begin the course with learning the basics and tackling new media and more challenging techniques as the year progresses. This course will set you up for a great foundation of skills to help you in higher level courses.

expectations



be on time



bring your pencil and art folder each day



help with clean up daily



respect yourself, your peers
(this includes opinions and property!)
and school staff & property



take responsibility for your own learning
ie. ask for help on techniques or ideas,
stay focused during worktime given



cell phone policy

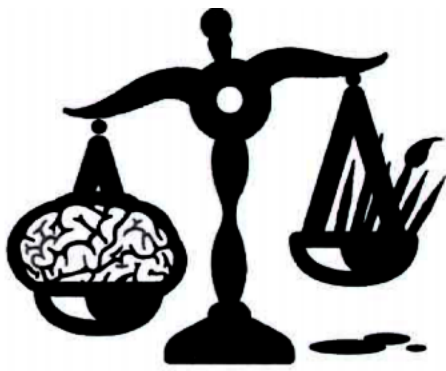
Cell phones, ipods, or any other electronic device **may not be used during class.**

Electronic devices **must stay out of sight** in a bag or pocket.

Any student caught using an electronic device will receive one warning to put it away for the remainder of class. Failure to do so will result in the confiscation of the device until the end of the school day.

If something is confiscated, it is the responsibility of the student to retrieve it at the end of the school day.

All other school rules, such as proper uniform, apply while in class as well. A list of the complete schools rules can be located in the OHS student handbook.



grades

and how they're weighted

PARTICIPATION & CLASSWORK

20%

Do you put forth a consistent, solid effort in class? Do you ask questions & power through, trying your best when challenged? Effort, after all, not talent is the single most important quality of an artist. This is inclusive of discussions, teamwork, problem solving assignments, demonstrations and skill applications.

HOMEWORK

10%

There will be sketchbook assignments during each marking period. There will be sketchbook / notebook checks. This grade also includes interim checkpoints for long term projects, i.e. essays, research, and independent reading.

STUDIO WORK

70%

PROJECTS

EXERCISES

FINAL

DO YOU COMPLETE YOUR WORK & SUBMIT IT FOR GRADING?

DO YOU INVEST SOLID EFFORT EVEN IF IT'S OUT OF YOUR COMFORT ZONE OR DEMANDS TECHNIQUE YOU'RE NOT USED TO?

This grade can consist of: portfolios, projects, written and oral critiques, reports, 21st Century real world experiences, unit assessments, quizzes and tests.

EVERY PROJECT IS EVALUATED BASED ON THE FOLLOWING:



- planning
- originality and creativity
- elements of design
- craftsmanship
- effort and focus
- specific criteria for the project

commonly asked questions

*I know I can do better...
can I resubmit work?*

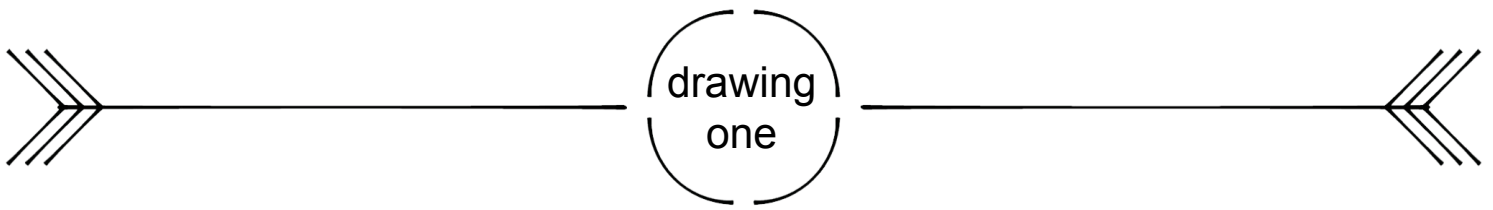
We learn more from our mistakes than we do from our successes, and a willingness to admit we have room to grow is the hallmark of any great artist. If you get a grade back you're not happy with, don't stress out - simply consider its critique or ask for help, then resubmit! Even an 'F' can jump to an 'A' if you're willing to give it the time and effort it demands!

*Why do I need to write in class –
can't I just draw?*

We must learn that our work is ultimately a product that we produce. As we better ourselves as artists, we produce better "products". Writing critique can be difficult at first, but if you understand that it is designed to result in a better product, then it becomes one of the most important activities in your artistic growth. We will be writing using vocabulary as well as artist statements.

*I'm not the best artist...
will I struggle?*

The question, I'm afraid, is a wrong one. Artistic skill is learned, not inherited (& science will back me up). No one enters a math class expecting to receive a grade for what they already know & an 'F' if they don't understand the next semester's worth of material they haven't yet heard about. In art class, one is graded on the application of fundamentals covered in class & their work ethic, NOT personal style or skill level.



This course has NO Pre-Requisites. **Drawing I** is a foundations course and, as such, involves basic drawing experiences. It balances between drawing activities that offer basic drawing skills and those that motivate a creative endeavor. The drawing program is diversified, it allows opportunity for expression while instructing and relating the different aspects of drawing. Drawing course introducing basic methods, media and concepts. Emphasizes drawing from observation with development of relative value, negative/positive space and shape, composition, line, edge development, volumetric analysis of form, light and perspective. It provides a well rounded preparation and is designed to inspire anticipation for the more intensified study of Drawing II.

Note to Parents/Guardians: The high school's annual art show takes place in June, and several other mini-art shows take place throughout the school year. Please be on the lookout (on the district website) for future dates for the students' artwork to be put on display.



Share this syllabus with your parents and let them know about this class and the expectations. Return with your parent or guardian's signature as well as your own for **homework credit** on or before **Friday, September 20th**.

It's important to include your family in your education to ensure you get the help, reminders, and support you need to succeed.

your name printed with your class code

your signature

your parent/guardian's name printed

your parent/guardian's signature

your parent/guardian's current e-mail address

your parent/guardian's current phone number

I HAVE READ AND UNDERSTAND THE EXPECTATIONS OF THIS CLASS AS OUTLINED IN THIS SYLLABUS. THE STUDENT AGREES TO ABIDE BY THE RULES AND PROCEDURES ESTABLISHED BY THE SCHOOL, INSTRUCTOR and CLASS.